Stitch Guide #2







Buttonhole - When stitching in a ring as shown here, you may have either a blank circle in the middle, or work through a central hole. To start, bring your thread up on the outer edge of the ring, and then the next stitch is through the inner area of the ring and out close to the previous stitch.

Four-Sided Stitch - This stitch is worked from right to left, bottom to top. Follow the numbers and arrows. Pull the stitches slightly as you make them to create the holes.

In the project in Embellish issue 13, the stitches were

Ribbed Spider Web - The spokes for this stitch may be made in quite a number of ways and in your choice of number. I have come up through the fabric on the outside of the ring and gone down through a central hole. I also stitched the spokes sequentially around the circle so that the hole in the centre became pronounced. Once the spokes are in place, come up close to the centre and near one spoke. Then start weaving as per the diagram - the needle at this stage of the stitch does not penetrate the fabric. When finished take the thread to the back of your work and finish off. Different effects may be gained by changing the thread weights and spoke numbers.



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