Lemur with Baby in Cross Stitch

- Lynda Worthington

embellish issue 44

artwearpublications.com.au

Lemur with Baby in Cross Stitch

- Lynda Worthington



Nothing is more evocative of Madagascar than a mother lemur with her baby clinging to her back.

I enjoyed creating this pattern for you and have made it only using full cross stitches. There are no challenging half or quarter stitches. There are also no backstitches.

It is charted to be stitched on 18 count **black** Aida or even weave fabric (who wants to stitch all those black background stitches?). Because you are working on black fabric, you need to make sure the lighting is excellent where you are stitching, or you will have problems seeing the threads of the fabric easily. Sometimes having the fabric lit from behind can also help.

The pattern has been split up for you so that the symbols are of a size you can read. Therefore, there are some areas of overlap in the pattern pages (shaded a pale brown) so that you can line up the pattern pieces with each other. Please don't stitch the shaded areas twice!

Run a large tacking stitch along the centre lines on your fabric to give you a reference point to go from when reading the patterns. The centre lines correspond to the black arrow heads on the pattern.

Remember to keep checking the line number you are up to on the pattern pieces.

Tip: Keep all upper stitches of each cross stitch sloping in the same direction.

Above all - have fun! Don't panic if you place a few stitches in the wrong place...unless they are really obvious, nobody will know!

embellish issue 44

artwearpublications.com.au











