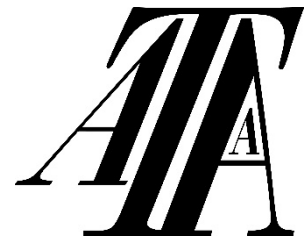


Australian Textile Art Award



2022 Terms and Conditions

ArtWear Publications (AWP) is pleased to announce the 2022 running of the biennial Australian Textile Art Award (ATAA), a juried non-acquisitive award of \$2000.

We invite contemporary, creative textile artists from across Australia, working in any style of textile media, to enter. The artworks chosen as finalists will be exhibited in an exhibition hosted by The Embroiderers Guild, Victoria (EGV), and will be part of a limited-edition accompanying book.

A judging panel consisting of a respected professional plus a representative from each of AWP and EGV will select the finalists for exhibition, and the ATAA winner. The exhibition will be held at EGV 26th March to 10th April 2022, with the official opening night Friday 25th March 2022.

Prizes:

- \$2000 - Australian Textile Art Award (Sponsored by ArtWear Publications)
- \$500 - Judges' Highly Commended
- \$500 - Best Use of Embroidery (EGV Award, at the discretion of the EGV)
- \$500 - Viewers' Choice

Important Dates (*refer to Conditions of Entry for relevant time constraints relating to these dates*):

- 31st January 2022 Closing date for submission of entries
- 14th February 2022 Notification of finalists
- 15th to 21st March 2022 Delivery of selected artworks to EGV
- 25th March 2022 Official opening and the ATAA winner announced
- 26th March to 10th April 2022 Exhibition at EGV (10am-4pm weekends included)
- 10th to 13th April 2022 Collection of sold/unsold artworks

ATAA Terms and Conditions of Entry:

1. Entry is open to all textile artists residing in Australia. AWP shareholders may enter and have their work(s) chosen for exhibition but will be ineligible for the \$2000 award—they will be eligible for the \$500 Viewer's Choice. The judges are ineligible to enter but are invited to display one of their artworks at the exhibition.
2. Finalists will be selected by the judges from eligible works, the works being identified by an allocated code during the time of judging. The judges' decision is final, and no correspondence shall be entered into. Finalists will be selected using the images provided for each entry, and each finalist shall be notified accordingly. Unsuccessful entrants will be notified. However, no feedback will be given on works that are not selected.
3. Entries should be submitted using the official entry form by email to thegirls@artwearpublications.com.au with the subject line "ATAA" by midnight (AEDT) Monday 31st January 2022 – receipt of your entry form will be acknowledged by reply email.
4. Submitted works must have a demonstrable textile element and be the artist's original design and work. The artist warrants that their entry and any other materials submitted are original, the property of the artist, and do not infringe any third-party rights. By entering, the artist further agrees to indemnify and hold AWP and EGV, and their respective directors, shareholders, employees, agents and representatives, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim of infringement or other proprietary right of any person or entity.
5. Artists may submit up to three works for consideration. Each work must have been executed since 1st March 2020 and **not** have been publicly displayed in full or part by any means, electronic or otherwise. All works must be available for the exhibition and be for sale. A commission of 30% will be retained from any sold works—listed prices on artworks should include this commission.
6. Maximum size for entries is 150cm x 150cm (including framing, and full width of any multi-panel works). 3D works should be able to be carried by a single person and fit through a normal doorway when packed for transport. Appropriate rods (named) or hanging mechanisms should be supplied/fitted for quilts/wall hangings. The Guild does have limited supply of

hanging rods, the use of which will need to be pre-arranged. Saw tooth hanging mechanisms will not be accepted. The manner of exhibiting each included work shall be at the discretion of AWP and EGV representatives.

7. Artists are to submit *two high resolution, clear images for each work (remember, these photos are what the judges will be using to shortlist the finalists, and should your entry be chosen as a finalist, these photos will be reproduced in the ATAA 2022 book)*—one image of the whole work and one of a representative detail of the work. Images need to be in jpeg format and have the following details as the file name: surname-first name-title of work.jpg. Images may be emailed as an attachment to the email (not embedded in the email) across more than one email if needed or transferred via Dropbox.
8. As part of their entry, artists are to provide a short bio of no more than 100 words, plus a for each artwork, a description of no more than 50 words describing the creating (materials and techniques) and an artist statement relating to that artwork of no more than 100 words.
9. A non-refundable entry fee of \$33.00 (incl GST) per artwork submitted for consideration is required – we will send you an invoice for payment.
10. Selected artworks must be delivered, free of all charges and ready for display, to The Embroiderers Guild, Victoria, 170 Wattleree Road, Malvern VIC 3144 between the dates of Tuesday 15th March and Monday 21st March 2022, 10am – 3pm daily.
11. All works received at EGV for exhibition must be as represented in the photographs and entry form provided by the artist. If the work differs from the photographs submitted, or exceeds the size limits, the work will be ineligible for the ATAA and will not be included in the exhibition.
12. Sold and unsold works must be collected, free of all charges, at the close of the exhibition Sunday 10th April 2022 (4:30pm – 5:30pm) or Monday 11th April to Wednesday 13th April 2022 (10am – 3pm). Unsold works not collected will be disposed of at the discretion of the Directors of ArtWear Publications, 30 days after notice in writing is sent to the address supplied on the entry form.
13. Freight to and from the exhibition, and transit insurance are the responsibility of the artist. If a work arrives damaged, the artist will be notified. A decision on whether to display the damaged work will be made in consultation with the artist.
14. Insurance of works whilst at the EGV is the responsibility of the artist.
15. In completing the entry form, the entrant authorises free of any charges the reproduction of images of their work(s) and extracts from their bio and artist’s statements and artwork description in the book of the exhibition, websites, publicity and associated publications (electronic or otherwise) relating to the ATAA.
16. Finalists’ exhibited works, description of works, artist statements and bios will be published in the book accompanying the exhibition, which may be pre-ordered at a reduced price via the entry form at time of entry.
17. Finalists will receive one non-transferrable free entry ticket to the opening of the exhibition, Friday 25th March 2022, 6:30pm for 7:00pm, which may be used on any date of the exhibition if they are unable to attend the opening. Limited further tickets to the opening night will be available to pre-purchase from EGV.
18. All entrants are eligible to pre-order copies of the limited-edition ATAA 2022 book at the reduced price of \$39.95 each (RRP: \$45.45) via the entry form.

ENTRY CHECKLIST:

- signed declaration
- completed details of each artwork
- artist bio
- two high resolution images of each work submitted
- (optional) pre-order **ATAA 2022** book

An initiative of:



www.artwearpublications.com.au

Exhibition proudly hosted by:



www.embroiderersguildvic.org