(For clarity, **please type** your information into this Word document, and send it in as a Word document – if needed, once filled in, this first page may be printed out for you to sign, then scanned and emailed as an additional document to the whole filled out entry form)

NAME: ………………………………………………………………………………………………………………………………………………………………………..

ADDRESS: ………………………………………………………………..………………………………STATE: ………..………… POSTCODE: ………..……

PHONE: …………………………………………. EMAIL: ………………………………………………………………………………………………………………

I am submitting \_\_\_\_\_ (number) entries at $33.00 entry fee each—a total of $\_\_\_\_\_\_

I would like to pre-order \_\_\_\_\_ (number) copies of the ***ATAA 2024*** book at the special price of $39.95 each—a total of $\_\_\_\_\_

**PAYMENT:** An invoice will be raised to you using the information you have provided above, and may be paid via bank transfer, credit card or PayPal.

I have an ABN □ Yes □ No I am GST-registered □ Yes □ No

ABN: ………………………………………………..

**DECLARATION:**

*I have read, understood and accept all the terms and conditions of entry for the Australian Textile Art Award 2024. The materials I have submitted for consideration by the judging panel represent my own original work and do not infringe upon the rights of a third party.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ENTRY CHECKLIST:**

□ signed declaration

□ completed details of each artwork – including artist statement

□ artist bio

□ two high resolution images of each work submitted

□ (optional) pre-order ***ATAA 2024*** book

□ email entry to thegirls@artwearpublications.com.au as per point #3 of the T’s & C’s

Please provide an Artist Bio of *maximum* 100 words – this will be published in the ATAA 2024 book should your artwork be chosen as a finalist.

|  |
| --- |
| ARTIST BIO (max. 100 words): |

Please ensure your photos are of ***high resolution, in focus*, correctly labelled** and attached to your email (**not embedded in your email**) or that they are sent separately to your email if they are too large to email, via WeTransfer or Dropbox – the photos are what the judges rely on to make their initial decisions and will be the photos used in the ATAA 2024 book should your artwork be chosen as one of the finalist pieces, so please also make sure nothing extraneous is lurking in their backgrounds.

Using the forms over the page, please provide an artist statement for **each** of your submitted artworks – these help the judges – all information given (except price) will be published in the ATAA 2024 book should your artwork be chosen as one of the finalist pieces.

|  |  |
| --- | --- |
| Work #1 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #2 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #3 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #4 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |