

Australian Fibre Art Award



2025 Terms and Conditions

ArtWear Publications (AWP) is pleased to announce the 2025 Australian Fibre Art Award (AFAA), a juried non-acquisitive award of \$2000.

We invite contemporary, creative fibre artists from across Australia, working in any style of fibre-related media, where fibres are the starting point (e.g., felting, weaving, crochet, knitting, macramé and so on) to enter. The artworks chosen as finalists will be exhibited in an exhibition hosted by The Embroiderers' Guild NSW Inc. (EGNSW) at Gallery76, 76 Queen Street, Concord West, NSW, and will be part of a limited-edition accompanying book, the AFAA 2025 book.

A judging panel consisting of a respected professional plus a representative from each of AWP and EGNSW will select the finalists for exhibition, and the AFAA winner. The exhibition will be held 29th August to 29th September 2025, with the official opening Saturday 30th August.

Prizes:

- \$2000 - Australian Fibre Art Award (Sponsored by ArtWear Publications)
- \$500 - Judges' Highly Commended
- \$100 - Viewers' Choice

Important Dates (*refer to Conditions of Entry for any relevant time constraints relating to these dates*):

30th June 2025	Closing date for submission of entries
14 th July 2025	Notification of finalists
Dates to be advised to finalists	Delivery of selected artworks to EGNSW (please see T's & C's #10 for additional information)
30 th August 2025	Official opening and the AFAA winner announced
29 th Aug to 29 th Sept 2025	Exhibition at EGNSW (9am-4pm weekdays, 10am-2pm weekends)
Dates to be advised to finalists	Collection of sold/unsold artworks

AFAA Conditions of Entry:

1. Entry is open to all fibre artists residing in Australia. AWP shareholders may enter and have their work(s) chosen for exhibition but will be ineligible for the \$2000 award—they will be eligible for the Viewer's Choice. The judges are ineligible to enter but are invited to display one of their artworks at the exhibition.
2. Finalists will be selected by the judges from eligible works, the works being identified by an allocated code during the time of judging. The judges' decision is final, and no correspondence shall be entered into. Finalists will be selected using the images provided for each entry, and each finalist shall be notified accordingly. Unsuccessful entrants will be notified. However, no feedback will be given on works that are not selected.
3. **Entries should be submitted using the official entry form by email to thegirls@artwearpublications.com.au with the subject line "AFAA" by midnight (AEST) Monday 30th June 2025** – receipt of your entry will be acknowledged by reply email. If the photo file sizes are too large for emailing, please use WeTransfer or Dropbox.
4. Submitted works must be created with **fibres** of any type as the artist's starting point (e.g., felting, weaving, crochet, knitting, macramé and so on) and be the artist's original design and work. A quilt constructed of purchased fabrics will not fulfill the criteria of fibres as a starting point. Nuno felting, however, will. The artist warrants that their entry and any other materials submitted are original, the property of the artist, and do not infringe any third-party rights. By entering, the artist further agrees to indemnify and hold AWP and EGNSW, and their respective directors, shareholders, employees, agents, and representatives, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim of infringement or other proprietary right of any person or entity.
5. Artists may submit **up to four works** for consideration. Each work must have been **executed since 1st August 2023 and not have been publicly displayed in full or part by any means**, electronic or otherwise. All works must be available for the exhibition and be for sale. A commission of 30% will be retained from any sold works—listed prices on artworks should include this commission.
6. Maximum size for entries is 150cm x 150cm (including framing, and full width of any multi-panel works). 3D works should be able to be carried by a single person and fit through a normal doorway when packed for transport. Each artwork to be

hung needs D-rings attached. For 3D works, the plinth tops are 30cm x 30cm. The manner of exhibiting each included work shall be at the discretion of AWP and EGNSW representatives. If you have any questions or concerns regarding size or hanging of your proposed entry, please contact EGNSW Gallery Coordinator, Catherine, via 02 9743 2501 or galleries@embroiderersguildnsw.org.au

7. Artists are to submit **two clear, high-resolution images for each work**—one image of the whole work and one of a representative detail of the work. Images need to be in jpeg format, at least 300dpi resolution and have the following details as the file name: surname_first name_title of work.jpg. File size should be as large as you have it and the photo have no extraneous items in the background, as these photos will be used in the AFAA 2023 book should you be a finalist. Images may be emailed across more than one email if needed or transferred via Dropbox or WeTransfer.
8. As part of their entry, artists are to provide a *short* bio of no more than 100 words, plus for each artwork, a description of no more than 50 words describing the creating (materials and techniques) and an artist statement relating to that artwork of no more than 100 words. Any excess in word counts will be edited.
9. A non-refundable entry fee of \$35.00 (incl GST) per artwork submitted for consideration is required – we will send you an invoice for payment.
10. Selected artworks must be delivered free of all charges and ready for display, to Gallery76, 76 Queen Street, Concord West, NSW during dates and times to be advised to the finalists. Please ensure your name is firmly attached to the back of your work for easy identification by Gallery staff and volunteers.
11. All works received at EGNSW for exhibition must be as represented in the photographs and entry form provided by the artist. If the work differs from the photographs submitted, or exceeds the size limits, the work will be ineligible for the AFAA and will not be included in the exhibition.
12. Sold and unsold works must be collected, free of all charges, during dates and times to be advised to the finalists/purchasers. Unsold works not collected will be disposed of at the discretion of the Directors of ArtWear Publications, 30 days after notice in writing is sent to the address supplied on the entry form.
13. Freight to and from the exhibition, and transit insurance are the responsibility of the artist. If a work arrives damaged, the artist will be notified. A decision on whether to display the damaged work will be made in consultation with the artist.
14. The EGNSW shall be responsible for loss by forcible entry or damage as a result of an insured peril to the consigned artwork during the time the artwork is at the Gallery. In the event of a claim on the EGNSW the maximum payable to the artist will be the artist's share of the sale price per item (i.e. less commission). The artist hereby indemnifies the EGNSW against any claim for loss or damage whatsoever in excess of this value. The EGNSW shall not be liable for minor damage during hanging.
15. In completing the entry form, the entrant authorises free of any charges the reproduction of images of their work(s) and extracts from their bio/artist's statement and artwork description in the book of the exhibition, websites, publicity and associated publications (electronic or otherwise) relating to the AFAA.
16. Finalists' exhibited works, description of works and artist statements and bios will be published in the book accompanying the exhibition, which may be pre-ordered by *all* entrants at a reduced price of \$39.95 (RRP \$45.95) via the entry form *at the time of submitting their entry form*.
17. Finalists' exhibited works may be photographed by EGNSW or an AWP representative for promotional use relating to the exhibition.

ENTRY CHECKLIST:

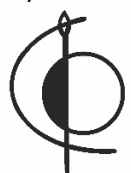
- signed declaration
- completed details of artwork(s) – including artist statement
- artist bio
- two high resolution images of each work submitted
- (optional) pre-order **AFAA 2025** book
- email entry to thegirls@artwearpublications.com.au as per point #3 of the T's & C's

An initiative of:



www.artwearpublications.com.au

Exhibition proudly hosted by:



www.embroiderersguildnsw.org.au